

MIKE RICHISON

mrichiso@monmouth.edu – www.mikerichison.com – 732-456-2939 – @mikerichison

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EDUCATION

- 2002 **MFA**, Painting with Elective in 2D, Cranbrook Academy of Art, Bloomfield Hills, MI
• Thesis Projects: large-scale wall mounted sculptural relief and conceptual product design utilizing hand-built prototype, 3D modeling and animation, branding, and interactive kiosk
- 1999 **BFA with Honors**, Painting, Graphic Design, and Printmaking with coursework in Art History and Sculpture
Calvin College, Grand Rapids, MI
- 1998 **Spring Semester**, John Cabot University, Rome

EXPERIENCE

- 2007 - Present **Specialist Professor**, Monmouth University, West Long Branch, NJ
• Teaching subjects such as typography, branding, iPad publishing, motion graphics, and sculpture
- 2005 - Present **Freelance Graphic Designer**, Self-employed, Ocean, NJ
• Projects include magazine design, iPad publications, media kits, mailers, logo design, album covers, event filming, DVD authoring, animation, and motion graphics
- 2005 - 2007 **Adjunct Instructor**, International Academy of Design and Technology, Troy, MI
• Taught and designed college level graphic design courses
- 2003, 2006 - 2007 **Adjunct Instructor**, Wayne State University, Detroit, MI
• Taught a black and white basic design course
- 2006 **Arts Writer**, www.thedetroiter.com, Detroit, MI
• Wrote reviews of art exhibits and lectures for online art magazine
- 2003 - 2005 **Graphic Designer/Preflighter**, Business News Publishing, Troy, MI
• Duties included designing trade ads, brochures, magazine covers, and pre-press
- 2000 - 2005 **Guest Lecturer and Panelist**, College for Creative Studies, Detroit, MI, Calvin College, Grand Rapids, MI, and Grand Valley State University, Allendale, MI
• Gave slide presentations and critiqued student work
- 2002 - 2003 **Substitute Teacher**, Pontiac and Waterford School Districts, MI
• Substituted at the elementary, middle school, and high school levels
- 2002 - 2003 **Freelance Designer and Art Director**, The Creative Group, Southfield, MI
• Worked on a project basis as an art director at Global Hue, Southfield, MI and as a preflighter at J. Walter Thompson, Detroit, MI
- 2001 **Teaching Assistant**, Painting Department, Cranbrook Academy of Art
• Maintained the department, compiled MSDS documentation, and served as a liaison between students and artist-in-residence
- 2000 **Art Instructor**, Paint Creek Center for the Arts, Rochester Hills, MI
• Taught children's painting, drawing, and sculpture classes
- Graphic Designer**, International Master Products Ltd., Montague, MI
• Designed point of purchase displays for the horticultural industry
- 1999 **Graphic Designer**, Butterball Farms, Inc., Grand Rapids, MI
• Developed ad campaigns and designed layouts
- Volunteer Art Director**, Degage Ministries, Grand Rapids, MI
• Created pro-bono ad campaign to help raise money for a soup kitchen
- 1995-1999 **Scenic Carpenter**, Calvin College Theater Dept., Grand Rapids, MI
• Constructed sets and sculpted scenic props for theater department

EXPERTISE

Computer Related: Photoshop, Illustrator, InDesign (with Digital Publishing Suite), Premiere, After Effects, Cinema 4D, Final Cut Studio, Max/Msp/Jitter, GameMaker, Meshmixer

Applied Art: Printmaking (lithography, woodcut, silkscreen), Painting (oil, watercolor, acrylic, spray enamel) Sculpture (bronze, plaster, styrofoam, wood, stone, metal, plastic, resin, fiberglass, 3D printing, laser cutting, CNC Milling), Drawing (conté, charcoal, graphite, pen and ink)

SUBJECTS INSTRUCTED

Senior Portfolio, Automotive Branding, History of Graphic Design, Typography, Motion Graphics, Adobe Creative Suite, iPad Publishing, Basic Design, Sculpture, 3D Printing, Laser Cutting, Mobile App UX

EXHIBITS AND PERFORMANCES

- 2015 **Group Show**, FRG Objects & Design, Hudson, NY (Fall 2015)
Performance Art Festival 2015, Bunker Projects, Pittsburgh, PA
Performance with Red Oak Ensemble & Quit, Asbury Lanes, Asbury Park, NJ
Invasive Zine - Exhibition in Print, Antioch College, Yellow Springs, OH
Rahway International Film Festival, Rahway, NJ (August, with Pablo Marin & Alex Rosen)
Group Show, Next Step Gallery, Ferndale, MI
Asbury Music in Film Festival, Asbury Park, NJ (with Marin and Rosen)
20/92, Icebox Project Space, Philadelphia, PA
Place Names The Place, Eastern Michigan University, Ypsilanti, MI (with Ed Johnston & Marina Vujnovic)
Improvised Electronics Round Robin, Culture Hub, New York, NY
Faculty of Monmouth & Brookdale, Art Alliance, Red Bank, NJ
- 2014 **Performing Systems**, Outpost Artist Resource, Ridgewood, NJ
Augmented Asbury Park Posters, CoWerks, Asbury Park, NJ (with Johnston & Vujnovic)
Augmented Asbury Park: The Posters, Frameworks, Red Bank, NJ (with Johnston & Vujnovic)
Writing Lessons, Butter Projects, Royal Oak, MI (curated by Grizzly Grizzly Gallery, Philadelphia, PA)
Augmented Asbury Park, Asbury Park Boardwalk, Asbury Park, NJ (with Johnston & Vujnovic)
Promised Land, 5th Avenue Pavilion, Asbury Park, NJ (curated by Transformer Gallery, Washington DC)
Wastelands, Gallery 313, Jersey City, NJ
- 2013 **Faculty & Friends**, Joan & Robert Rechnitz Hall, Monmouth University, West Long Branch, NJ
- 2012 **Off the Screen [Media Circus]**, Ellen Stewart Theatre, New York, NY
Popwagon, Venice Beach & Los Angeles, CA
Liminal Screen Program, 3 Legged Dog, New York, NY
DysTorpia Media Exhibition, Outpost Artists Resource, Ridgewood, NY
Venice Architecture Biennale, US Pavilion, Spontaneous Interventions: Design Actions for the Common Good, Venice (with Object Orange)
Peripheral Views: States of America, Museum of Contemporary Photography, Chicago, IL (with Object Orange)
Faculty Exhibit, Ice House Gallery, Monmouth University, West Long Branch, NJ
- 2011 **Cardew 2011**, The Engine Room, Morley College, London
A California Hotel, Public Fiction, Los Angeles, CA
TOYS: re-invent, re-imagine, re-discover, Annmarie Sculpture Garden & Arts Center, Dowell, MD
SOLO EXHIBIT – Simulsuck, Grizzly Grizzly, Philadelphia, PA
The Living Carousel, Carousel House, Asbury Park, NJ (with John Viggiano & Marina Vujnovic)
Game Show NYC, Teachers' College, Columbia University, New York, NY (with Amanda Smith)
Receiver Festival, Charleston, SC
- 2010 **Misc.**, New York Studio Gallery, New York, NY
InventionReinvention, Art House Productions, Jersey City, NJ
SOLO EXHIBIT – Wobble Tumble Slide, Carousel House, Asbury Park, NJ
Detroit, Kunsthalle Wien, Vienna (with Object Orange)
- 2009 **Faculty Exhibit**, Ice House Gallery, Monmouth University, West Long Branch, NJ
Out of Square, Art School at Old Church, Demarest, NJ
Share TV, Cambridge, MA
- 2008 **Pratt Falls**, Pratt Manhattan Gallery, New York, NY
New Media Investigations, Northern Arizona University, Flagstaff, AZ
SOLO EXHIBIT – Exquisite E Pluribus Unum, 800 Gallery, Monmouth University, West Long Branch, NJ
Gender Agenda, Gallery Project, Ann Arbor, MI
- 2007 **Yummy**, Nexus Gallery, Philadelphia, PA
Toying with Art, City Hall, Philadelphia, PA
Faculty Exhibit, Ice House Gallery, Monmouth University, West Long Branch, NJ
SOLO EXHIBIT, Motor City Brewery, Detroit, MI
Windsor Biennial, Art Gallery Windsor, Windsor, Canada
(re)collected, Marygrove College, Detroit, MI
Open City - Tools for Public Action, Eyebeam, New York, NY (with Object Orange, curated by Graffiti Research Lab)
- 2006 **Automation**, Contemporary Art Institute of Detroit, Detroit, MI
5 Year Anniversary Show, Daimler-Chrysler, Farmington Hills, MI
Recycle, Lenawee Council for the Visual Arts, Adrian, MI
Faculty Exhibit, Wayne State University, Detroit, MI
Public Art Project, Ferndale, MI
Detroit, Demolition, Disneyland, Paul Kotula Projects, Ferndale, MI (with Object Orange)
Information Systems Part II, Michigan Institute of the Arts, Pontiac, MI
N-türprt, Northville Art House, Northville, MI
The Humor Show, Gallery Project, Ann Arbor, MI
Me Bike, Gallery Chiellerie, Amsterdam
Experiments, Gallery Project, Ann Arbor, MI
Game Show Detroit, Contemporary Art Institute of Detroit, Detroit, MI
- 2005 **You Are Here**, Ruby Green Gallery, Nashville, TN
- 2004 **Wahrnehmung: Systems of Perception**, Takt Kunstprojektraum, Berlin
Daimler-Chrysler/Cranbrook Collection, Daimler-Chrysler, Farmington Hills, MI
- 2003 **Faculty Exhibit**, Wayne State University, Detroit, MI
- 2002 **Alternative Processes**, Gallery Arcadia, Grand Rapids, MI
Dynamite Auto Show, Dynamite Gallery, Grand Rapids, MI
- 2000 **Highlights from the Ann Arbor Art Center All Media Show**, University of Michigan, Ann Arbor, MI

PRESS

- 2015 **Legendary Locals of Asbury Park**, Tom Chesek, *Legendary Locals: Arcadia Press* (with Ed Johnston & Marina Vujnovic)
Beautiful Terrible Ruins: Detroit and the Anxiety of Decline, Dora Apel, *Rutgers University Press* (with Object Orange)
 “Detroit and the Art of Protest,” Dora Apel, brooklynrail.org (with Object Orange)
American Graphic Design and Advertising #29, Fall 2014 (with Johnston & Vujnovic)
- 2014 “Professors Augment Asbury,” **Monmouth University Magazine**, Fall 2014 (with Johnston & Vujnovic)
 “Monmouth Review Goes Digital,” **Monmouth University Magazine**, Fall 2014
 “Must-hear NJ:Asbury Park Rockers The Batter Electric Bolster Jersey’s Top Scene,” Bobby Oliver, **NJ.com**, October 23, 2014 (weblink to video work)
 “Red Bank: Framing Invisible History,” **RedBankGreen.com**, October, (with Johnston & Vujnovic)
 “Augmented Asbury Park: The Posters,” **AsburyPulp.com**, October 8 (with Johnston & Vujnovic)
 “Take some Writing Lessons at Butter Projects,” Alyssa Offman, **Metro Times**, September 29
 “‘Promised Land’ and ‘A Life of Vision & Sound’ Exhibits in Asbury Park,” Lisa Iannucci, **NewJerseyStage.com**, August
 “Augmented Asbury gives visitors 3D view of former Asbury Park boardwalk,” MaryAnn Spoto, **The Star Ledger**, August 5 (with Johnston & Vujnovic)
 “Art Exhibit Uses City’s History as Lens to Explore National Issues,” **Asbury Park Sun**, July
 Radio Interview, **WJLK, 93.4 FM**, July 20, 2014 (with Johnston & Vujnovic)
 “TriThese,” Hannah Walker, **Tri City News**, July 17 (with Johnston & Vujnovic)
 “Academics Bring Historic Places in Asbury Park into 3D,” Jill Bartlett, **Asbury Park Sun**, June (with Johnston & Vujnovic)
 “See Asbury Park through Augmented Reality,” Gina Columbus, **Asbury Park Press**, June 23 (with Johnston & Vujnovic)
 “Transformer DC,” Elizabeth Grazioli, **EastCityArt.com**, June
 “Jersey Shore Carousel for sale on eBay,” Jean Minkle, **USA Today Online (via Asbury Park Press)**, May 9 (photo credit, with Johnston & Vujnovic)
 “2014 TEDXNAVESINK Presenters with Asbury Ties,” Jill Bartlett, **Asbury Park Sun**, May (with Johnston & Vujnovic)
 “TEDx and Micro-Organizing Monmouth County,” Hannah Walker, **Tri City News**, May 15 (photo, with Johnston & Vujnovic)
- 2013 “App Lets You See Old Carousel in Asbury Park,” Jennifer Merkel, **Asbury Park Press**, October 11 (with Johnston & Vujnovic)
 “Time for Zombies,” Don Stine, **The Coaster**, October 3, 2013 (with Johnston & Vujnovic)
 “New Writings of Sound and Music/Mike Richison/Simulsuck” **Le Laboratoire L’autre musique** www.lautre musique.net/wordpress-2.9.1fr_FR/wordpress/ August
- 2012 “Political Parties,” Sara Pepitoe & Max Gross, **NewYorkPost.com**, November 6
 “Spare Times for Nov. 23-29,” Anne Mancuso, **The New York Times Online**, November 22
- 2011 “Toys: Re-Invent, Re-Imagine, Re-Discover,” **MarylandLife.com**, October
 “One Night Wonders at Grizzly, Vox and Other Things Worth Seeing at August First Friday,” Roberta Fallon, **theartblog.org**, August 15
 “First Friday Picks,” Katherine Rochester, **Philadelphia Weekly**, August 3-9
 “Simulsuck and Wobble Tumble Slide,” **TheSustainabilityReview.org**, July 19
 Radio Interview, Davor Lebović, **Tko, što, zašto, Obiteljski Radio Ivanić**, Ivanić Grad, Croatia, July 17
 “A Triple Crown @ Asbury’s Carousel House,” Tom Chesek, **upperwetside.wordpress.com**, May 22 (with Viggiano & Vujnovic)
 “A Ride Back in Time,” Nancy Shields, **Asbury Park Press**, May 11 (with Viggiano & Vujnovic)
 “Grab the Brass Ring,” **Tri City News**, May 5 (with Viggiano & Vujnovic)
 “The Inaugural Receiver Time-Based Media Festival Kicks Off Thursday,” Lisa Ryan, **Charleston City Paper**, March 8
- 2010 “Tri These,” Jake James, **Tri City News**, September 23
Trespass: A History Of Uncommissioned Urban Art, Carlo McCormick, et. al., Taschen (with Object Orange)
- 2009 “The Art of Abandonment”, **The Economist**, December (with Object Orange)
- 2008 “Own This City,” Zachary Feldman, **Time Out New York**, October 30 - November 5
 “Artistic Bent,” Norene Cashen, **Metro Times**, September 20
 “It’s in the Arts,” John Abrahamsen, **The Noise**, September
- 2007 “Focus: Woodward at 200,” M. Benedetti, et al., **Crain’s Detroit Business**, July 16 - 22
- 2006 “N-türprt,” Nick Sousanis, **thedetroiter.com**, September 13
 “Suburban Scrawl,” Rebecca Mazzei, **Metro Times**, September 13
 “Bright Orange,” Eva Steele-Saccio, **Good Magazine**, September (with Object Orange)
 “A Pictures Worth: How Photographers and Designers Collaborate to Impact Social Causes,” Nancy Goulet, **Communication Arts (Photography Annual)**, August (with Object Orange)
 “A Laughing Matter?” Dan DiMaggio, **Metro Times**, August
 “Gallery Project Marks Its First Anniversary,” Roger Green, **The Ann Arbor News**, July 9
 “Experiments @ Gallery Project,” Nick Sousanis, **thedetroiter.com**, June 28
 “Play Right,” Vince Carducci, **Metro Times**, June 14
 “Detroit’s Abandoned Homes are Targets of Paint Wielding Rebels,” Jeff Bennett, **Bloomberg**, June 5 (with Object Orange)
 “Extracurricular,” Shannon M. Stairhime, **Big Idea**, June
 “Orange Alert,” Stephen Zacks, **Metropolis**, June (with Object Orange)
 “Students Wow Car Execs,” Jenny King, **Crain’s Automotive News**, May 15
 “If You Paint It…” David Gerlach, **Newsweek**, May 8 (with Object Orange)
- 2003 **Slop Art**, Exhibition in Print
- 2001 **New American Paintings: MFA Annual**, Open Studios Press

PANELS, PRESENTATIONS, LECTURES

- 2015 **21st International Symposium on Electronic Art**, Augmented Asbury Park, Vancouver (with Johnston and Vujnovic)
ITP Camp 2015 Workshops, Augmented Reality Meetup and Skillshare, Max MSP Jitter and Arduino Meetup and Skillshare, ITP Camp 2015, Tisch ITP, New York University
- 2014 **Jersey Shore Tech Meetup #48**, Augmented Reality and Augmented Asbury Park (with Johnston and Vujnovic)
TEDx Navesink, Augmented Asbury Park, Red Bank, NJ (with Johnston and Vujnovic)
- 2013 **Fast Forward 2013**, International Digital Media & Arts Association Conference, Laguna Beach, CA
Maker Faire, New York Hall of Science, Queens, NY (with Johnston and Vujnovic), received editor's choice award
DorkBot, Location One, New York, NY
- 2012 **Maker Faire**, New York Hall of Science, Queens, NY
Glory Days Conference, Monmouth University, West Long Branch, NJ (with Viggiano, Vujnovic & Johnston)
Fast Forward 2012, International Digital Media & Arts Association Conference, Miami, FL
- 2011 **DorkBot**, Location One, New York, NY

COLLECTIONS

- Grand Valley State University, Allendale, MI
Taubman Collection, Bloomfield Hills, MI
Detroit Institute of Art, Detroit, MI (with Object Orange)
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI (with Object Orange)
Museum of Contemporary Photography, Chicago, IL (with Object Orange)

AWARDS AND FUNDING

- 2014 Grant in Aid for Creativity, **Wood Reliefs**, Monmouth University
- 2013 Kickstarter Campaign, **Augmented Asbury Park** (with Johnston & Vujnovic)
Grant in Aid for Creativity, **Historical Augmented Reality Tour of the Asbury Park Boardwalk**, Monmouth University (with Johnston & Vujnovic)
- 2011 Grant in Aid for Creativity, **The Augmented Reality Carousel**, Monmouth University (with Johnston & Vujnovic)
- 2010 Grant in Aid for Creativity, **The Living Carousel**, Monmouth University (with Viggiano & Vujnovic)
- 2009 Grant in Aid for Creativity, **Wireless Video Installation**, Monmouth University
- 2008 Grant in Aid for Creativity, **Sculpture and Video Interaction**, Monmouth University
- 2001 Elizabeth Hughes Gossett Scholarship, Cranbrook Academy of Art